

# STEVEN HAMMETT KOSIBA

Lighting Designer & Entertainment Electrician

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**NEVETSHK** design  
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## PRODUCTION EXPERIENCE:

### **Concerts & Events:**

Lighting Director – Find Vienna – World Café Live Downstairs – 12/23/2010

Freelance Local Production Manager and Crew Chief at Bucknell University

*-Worked with tour personnel, production companies and local crew on-site to coordinate load-in and load-out of staging and production; supervised student local crew*  
Student Crew Chief for six concerts at Bucknell University (OAR, Maroon 5, KC & The Sunshine Band, &c)

*-Worked with tour personnel, production companies and local crew on-site to coordinate load-in and load-out of staging and production; supervised student local crew*  
Student Crew Chief for six smaller concerts & comedy events (Reel Big Fish, Demetri Martin, Cartel, &c)

*-Worked with production companies, equipment providers and tour crews on-site to coordinate load-in and load-out; supervised small student crew for load-ins/load-outs*

### **Professional Theatre:**

BRISTOL VALLEY THEATRE (SUMMER 07): Carpenter & Electrician: 5 productions; Light Board Op: 1 production; Sound Board Op: 3 productions

WEIS CENTER FOR THE PERFORMING ARTS: Deck electrician, light board programmer, sound technician, and/or followspot operator for Suzanne Farrell Ballet, Montana Rep. Theatre, Aquila Theatre Co., and many other performances.

### **Educational Theatre:**

BUCKNELL UNIVERSITY THEATRE:

Lighting Designer: 1 mainstage show, 1 showcase show; Assistant Lighting Designer: 1 mainstage show; Master Electrician: 7 productions;  
Carpenter & Electrician: 13 productions; Light Board Op: 5 productions; Sound Designer & Board Op: 1 showcase show  
Sound Engineer for *Curtains*: 24 wireless earset mics (Shure UHF-R/Countryman E6i earsets), various area and effect mics, fully mic'd pit

BUCKNELL DANCE COMPANY: Lighting Designer: 2 pieces + light show in Fall '07 and Fall '08, 3 pieces + light show in Fall '09  
Master Electrician: 3 dance company concerts (Fall '07, '08, '09) Light Board Op: 3 concerts (Fall '06, '07, '08)

BUCKNELL DANCE DEPARTMENT: Lighting Designer: Numerous pieces for 4 dance showcases  
Master Electrician: 4 dance showcases (Spring '07, Fall '07, Fall '08, Fall '09) Light Board Op: 2 dance showcases (Spring '07, Fall '07)

### **Technical Positions:**

Technical Assistant (Scene, Sound & Electrics) – Bucknell Dept. of Theater and Dance (2006-2010)

Tech Manager & House LD/ME – Uptown (Swartz Social Space), Bucknell University (2008-2010)

*-Work with touring bands such as David Cook, Pete Francis, Matt Nathanson, and Every Avenue; repair and maintain facilities & equipment*

Supervising Technical Assistant & Repair and Maintenance – Bucknell Performance Services (2009-2010)

*-Service events in the Weis Center for the Performing Arts and events around campus; repair sound & lighting equipment; supervise crew*

Weis Center Summer Staff – Bucknell Performance Services (Summer 2009)

*-Built road cases, cleaned, repaired and bench focused lighting inventory, tested equipment, repaired equipment, inventoried equipment*

Technical Assistant – Bucknell Performance Services (2009) and Crew Member – Bucknell Performance Services (2006-2009)

*-Service events in the Weis Center for the Performing Arts and events around campus*

General Technical Intern – Bristol Valley Theatre – (Summer 2007)

## TECHNICAL EXPERIENCE:

**LIGHTING EQUIPMENT:** MA Lighting GrandMA 1 (Intermediate), Wholehog2/Hog500/1000 (Intermediate), ETC: ION - Obsession - Obsession II - Expression/Insight - Express - Smartfade ML (Expert), Colortran/NSI: Encore - Innovator, learn new consoles quickly, moving lights, automated effects (Rotators, Scrollers, I-Cues), atmospheric effects, basic followspot operation, conventional fixture and accessory maintenance (Source Four line, Shakespeares, Star Pars, Strand Lekolites, Fresnels, PAR cans, various border and strip lights)

**SOUND EQUIPMENT:** Yamaha: PM5D - M7CL - LS9 - 01v96 - 01v, Ramsa DA7, learn new digital consoles quickly; mid-size analog consoles (Soundcraft, Allen & Heath, DDA, &c), Shure UHF-R systems (with WWB), theatrical microphone placement, Yamaha DME Satellite units, basic sound system specification & installation, computer playback, cable assembly, soldering

**CARPENTRY/RIGGING:** Power and hand tools (table saw, compound miter saw, drill press, router, metal chop saw, cordless screwgun, pneumatic nailers, planer, soldering iron); Scenery construction; Materials selection; Counterweight rigging systems; Basic electrics, truss, and chainmotor rigging; Wire rope assembly (crosbys, nicos)

**SOFTWARE:** Vectorworks Spotlight, WYSIWYG Design, MacLux Pro, Qlab, Adobe Audition, Cool Edit Pro, Microsoft Office: Word-Publisher-Excel-PowerPoint, Cobranet Manager Lite, Cobranet Discovery, Yamaha Studio Manager (LS9, 01V96) & DME Designer, Shure Wireless Workbench, console editors for lighting and sound

### **EDUCATION:**

Bucknell University – BA Theatre Design and Production – 2006-2010

Northwood High School – 2002-2006 – Graduated with Honors

Relevant Classes (Bucknell University): Entertainment Technology, Lighting Design, CAD for the Stage (VW), Sound Design, Electrical Engineering Fundamentals, Applied Electronics