

STEVEN HAMMETT KOSIBA

Lighting Designer & Entertainment Electrician

14 Brookside Rd
Collegeville, PA 19426

www.stevenkosiba.com

Cell: (610) 755-1658
nevetshk@gmail.com

PRODUCTION EXPERIENCE:

Educational Theatre:

BUCKNELL UNIVERSITY THEATRE:

Lighting Designer: 1 mainstage show, 1 showcase show; Assistant Lighting Designer: 1 mainstage show; Master Electrician: 7 productions; Carpenter & Electrician: 13 productions; Light Board Op: 5 productions; Sound Designer & Board Op: 1 showcase show
Sound Engineer for "Curtains": 24 wireless earset mics (UHF-R), various area and effect mics, fully mic'd pit: 14 musicians

BUCKNELL DANCE COMPANY:

Lighting Designer: 2 pieces + light show in Fall '07 and Fall '08, 3 pieces + light show in Fall '09
Master Electrician: 3 dance company concerts (Fall '07, '08, '09) Light Board Op: 3 concerts (Fall '06, '07, '08)

BUCKNELL DANCE DEPARTMENT:

Lighting Designer: Numerous pieces for 4 dance showcases
Master Electrician: 4 dance showcases (Spring '07, Fall '07, Fall '08, Fall '09) Light Board Op: 2 dance showcases (Spring '07, Fall '07)

Professional Theatre:

BRISTOL VALLEY THEATRE: Carpenter & Electrician: 5 productions; Light Board Op: 1 production; Sound Board/Effects Op: 3 productions

WEIS CENTER FOR THE PERFORMING ARTS: Deck electrician, light board programmer, sound technician, and/or followspot operator for Suzanne Farrell Ballet, Montana Rep. Theatre, Aquila Theatre Co., and many other performances.

Concerts & Events:

Student Crew Chief for eight concerts at Bucknell University (OAR, Maroon 5, KC & The Sunshine Band, ABBA: The Music, &c)

-Worked with tour personnel, production companies and local crew to coordinate load-in and load-out of staging and production.

-Supervised a crew of twenty to thirty students for load-ins/load-outs

Student Crew Chief for six smaller concerts & comedy events (Reel Big Fish, Demetri Martin, Cartel, &c)

-Worked with production companies, equipment providers and tour crews to coordinate load-in and load-out

-Supervised a crew of ten to twenty students for load-ins/load-outs

Technical Positions:

Audio Install Technician – Bucknell Classroom & Event Support (L&IT) (Summer 2010 – present)

Technical Assistant (Scene, Sound & Electrics) – Bucknell Dept. of Theater and Dance (2006-2010)

Freelance Event Coordinator/Technical Supervisor - Bucknell Office of Campus Activities & Programs (2007-2010)

Tech Manager & House LD/ME – Uptown (Swartz Social Space), Bucknell University (2008-2010)

-Work with touring acts such as David Cook, Pete Francis, Matt Nathanson, and Every Avenue; repair and maintain facilities & equipment

Supervising Technical Assistant and Repair & Maintenance Staff – Bucknell Performance Services (2009-2010)

-Service events in the Weis Center for the Performing Arts and events around campus; repair sound & lighting equipment; supervise crew

Weis Center Summer Staff – Bucknell Performance Services (Summer 2009)

-Built road cases, cleaned, repaired and bench focused lighting inventory, tested equipment, repaired equipment, inventoried equipment

Vision Technical Group – Event and Warehouse Staff (Summer 2008)

Technical Assistant – Bucknell Performance Services (2009) and Crew Member – Bucknell Performance Services (2006-2009)

General Technical Intern – Bristol Valley Theatre – (Summer 2007)

TECHNICAL EXPERIENCE:

LIGHTING EQUIPMENT: ETC: ION - Obsession - Obsession II - Expression/Insight - Express - Smartfade ML, Colortran/NSI: Encore - Innovator, learn new consoles quickly; moving lights – operation, testing, troubleshooting; automated effects (Rotators, Scrollers, I-Cues), atmospheric effects, basic followspot operation; conventional fixture and accessory maintenance (Source Four line, Shakespeares, Star Pars, Strand Lekolites, Fresnels, PAR cans, various border and strip lights)

SOUND EQUIPMENT: Yamaha: PM5D - M7CL - LS9 - 01v96 - 01v, Ramsa DA7, learn new digital consoles quickly; mid-size analog consoles (Soundcraft, Allen & Heath, DDA, &c), Shure UHF-R systems (with WWB), theatrical microphone placement, Yamaha DME Satellite units, basic sound system specification & installation, computer playback, cable assembly, soldering

CARPENTRY/RIGGING: Power and hand tools (table saw, compound miter saw, drill press, router, metal chop saw, cordless screwgun, pneumatic nailers, planer, soldering iron); Scenery construction; Materials selection; Counterweight rigging systems; Basic electrics, truss, and chainmotor rigging; Wire rope assembly (crosbys, nicos)

SOFTWARE: Vectorworks Spotlight, WYSIWYG Design, MacLux Pro, Qlab, Adobe Audition, Cool Edit Pro, Microsoft Office: Word-Publisher-Excel-PowerPoint, Cobranet Manager Lite, Cobranet Discovery, E-Snake Manager, Yamaha Studio Manager (LS9, 01V96) & DME Designer, Shure Wireless Workbench, console editors for lighting and sound

EDUCATION:

Bucknell University – BA Theatre (Design and Production emphasis)

Northwood High School – 2002-2006 – Graduated with Honors

Relevant Classes (Bucknell University): Entertainment Technology, Lighting Design, CAD for the Stage (VW), Sound Design, Electrical Engineering Fundamentals, Applied Electronics